

WOKA

BY IEMURA





WOKA is a project based in Nobeoka City, Miyazaki Prefecture, focused on developing furniture and lifestyle goods made from locally sourced Hinoki. Hinoki, the local name for the native Japanese Cypress, is a softwood found throughout central and southern Japan. The project collaborates with local sawmills to develop materials that improve quality, minimize waste, and recycle Hinoki ash produced during the sawing process. The wood grain and knots of the furniture are finished with a translucent coating. This finish, achieved through numerous trials, creates a uniform impression. Among these finishes, the one called "FOG" stands out for its unique expression, resembling freshly cut wood without a wet appearance. The tableware series, developed in collaboration with local artists, features glazes crafted from Hinoki ash, resulting in practical, everyday pieces with a warm and inviting aesthetic.

WOKA(オカ)は宮崎県延岡市の市産ヒノキを使用した家具・生活雑貨を開発するプロジェクトです。同市内の製材所と連携して材料の開発から取り組み、品質の向上を図ると共に加工時の無駄を無くすことや、製材の工程で出るヒノキの灰まで活かし切ることに挑戦しています。家具に施した木目・節が少し透ける塗装は、均一な印象に仕上げるために何度も試作を重ねました。特にFOGと名付けた塗装は、製材したてのような(濡れ色に見えない)表情が特徴です。同市在住の作家とつくった器シリーズにはヒノキの灰を用いた釉薬を使用しており、日常づかいできる雰囲気のテーブルウェアとなりました。

SLF /

We have previously designed and installed a large number of bookshelves for bookstores. Inspired by this structure, the SLF series started with shelf designs and expanded to include chairs and stools. While softwood furniture often appears bulky due to its thickness, we incorporated diagonal lines to create a lighter visual impression. Additionally, the use of colourful urethane coatings adds a cheerful, demure pop of colour, even on large wooden surfaces.

弊社はこれまで、書店に設置される膨大な量の棚を製作・施工してきました。その構造にインスパイアされたSLFシリーズは、シェルフのデザインを起点としてチェア・スツールへと展開しています。針葉樹の家具となると厚みが強調され重たい印象になってしまいますが、斜めの線を入れることで軽快な印象の家具になりました。また、積極的にカラー（ウレタン塗装）を取り入れることで板目でも仰々しくないポップな印象になっています。



Stool / Mustard



Shelf / Black



Chair / Ink Blue

Chair / Fog

Stool / Fog





Chair / Black
Table / Fog
Stool / Black



Chair / Forest Green



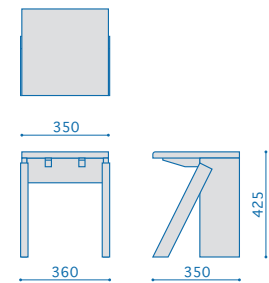
Web Site
[https:// woka.jp](https://woka.jp)



Instagram
[@woka_japan](https://www.instagram.com/woka_japan)

Stool

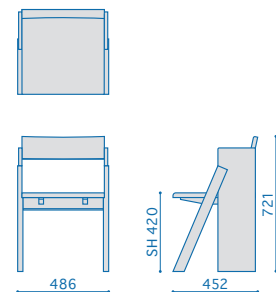
W350×D360×H425mm



Fog Black Ink Blue Mustard Forest Green

Chair

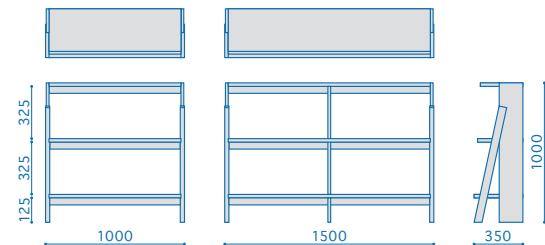
W486×D452×H721mm



Fog Black Ink Blue Mustard Forest Green

Shelf

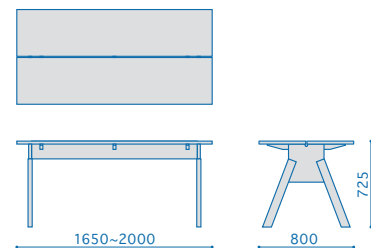
W1000 / 1500 ×
D350×H1000mm



Fog Black

Table

W1650 / 1800 / 2000 ×
D800×H725mm

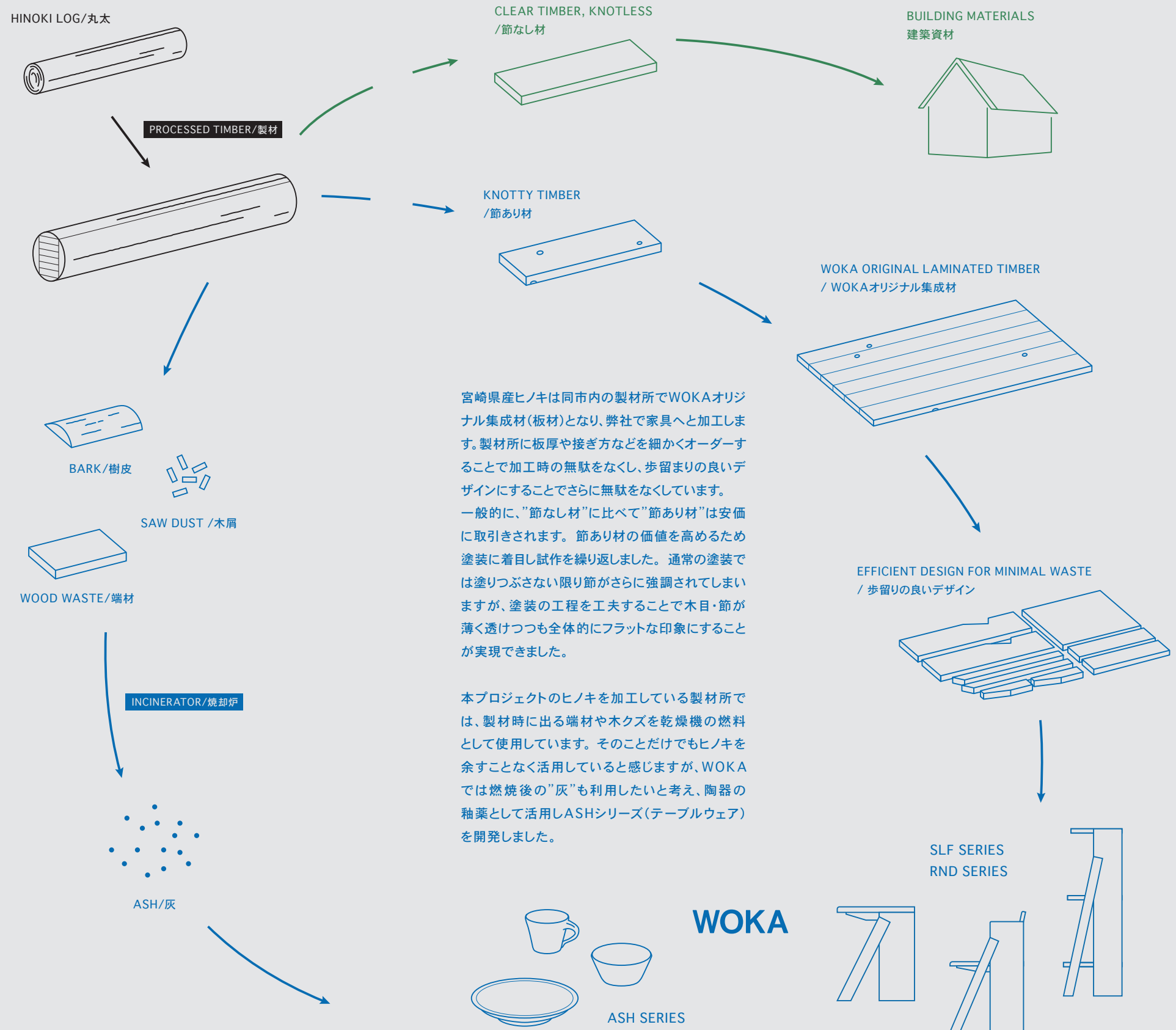


Fog Black

WOKA

Hinoki Process Diagram

Hinoki logs are first processed into WOKA's original laminated timber at a local sawmill. By specifying precise thickness and joinery requirements, we ensure efficient production that minimizes waste. Any remaining material is further repurposed as part of our sustainable process. Our timber is categorized into two types: boards with visible knots and those without. Knotty timber is generally considered less desirable and is often overlooked as a building material. To enhance its appeal, we experimented with various coating techniques. Standard coatings tend to emphasize knots, but through careful refinement, we developed a finish that subtly highlights the natural grain and knots while maintaining a smooth, uniform appearance. As for by-products, Hinoki wood scraps, bark and sawdust are used to fuel the sawmill's drying kilns. While this already ensures full utilization of the wood, we took it a step further by repurposing the resulting ash into a ceramic glaze, leading to the creation of the "ASH Series" tableware.



RND

The RND series is characterized by its unique shapes, achieved by giving components extreme thickness and large rounded edges. These features not only give the furniture a distinctive appearance but also enhance its practicality by making it easier to lift, offering a surprising lightness characteristic of Hinoki softwood. Finished with a urethane coating, the items are safe to use for meals and food preparation. (Note: Cutting boards are left uncoated).

部材に極端な厚みを持たせ、その小口を大きなアール(曲面)にすることでキャラクターのある形状としてデザインされたRNDシリーズ。厚みとアールで持ち上げやすい形状にもなっており、見た目の印象よりも軽いというのもヒノキ(針葉樹)ならではの特徴です。ウレタン塗装で仕上げているため料理・食事のシーンで安心して使用できます。※まな板は無塗装





Tray



Bottle Coaster

Box Stool

W350×D290×H500mm

A slightly elevated seat, perfect for short breaks. The roomy inner compartment provides ample storage for books and bottles. It also works well as a side table next to a bed or sofa.

高めに設定された座面はちょっとした休憩に最適。内側には本や瓶を余裕を持って収納できます。ベッドやソファの側でサイドテーブルとしても活用いただけます。



Fog



Black

Tray

W360×D280×H22mm

A standard-sized tray designed for individual meals. Thoughtfully crafted for easy carrying, it features a low-profile edge that stays out of the way while dining.

一人分の食事が乗るスタンダードなサイズのトレイ。安心して運べるように配慮しつつ、立ち上がりを最小限の高さにしているため食事中も邪魔に感じずにご使用いただけます。



Bottle Coaster

Φ126×H22mm

A boldly thick bottle coaster that turns wine bottles into a centrepiece. It also doubles as a dish for nuts or fruit.

大胆な厚み(高さ)でテーブルの上でワインなどのボトルを象徴的にみせるボトルコースター。ナッツやフルーツなどのお皿としてもご使用いただけます。



Chopping Board

W370×D240×H20mm

A generously thick cutting board with bevelled edges for easy lifting. The logo serves as a guide for using each side according to different ingredients.

贅沢な厚みのまな板。サイドを斜めにカットしているため持ち上げやすく、ロゴを目印として、両面を使い分けることができます。



ASH

The ASH series was inspired by a visit to a sawmill boiler, where discarded Hinoki ash was stumbled upon. Plant ash is commonly used in glazes for porcelain and pottery, and in this series, Hinoki ash from the sawmill is used for glazing. The series, created in collaboration with Nobeoka-based artist Masafumi Ikeda, features timeless designs that harmonize with both Western and Japanese aesthetics. Highlighting colours derived from Hinoki ash glazes, the pieces are both visually appealing and practical for everyday use.

製材所のボイラーを見学した際、ヒノキの”灰”を見つけたのをキッカケに生まれたASHシリーズ。磁器・陶器などに使用される釉薬には植物灰が使用されることが多々あります。このシリーズでは家具の材料となるヒノキを製材する際に出る”灰”を釉薬にしています。延岡在住の作家、池田正史氏による和洋を問わないスタンダードなカタチに、ヒノキ灰の釉薬から生まれる食品と相性のいい色が重なり、日常で使いやすいものとなりました。



Table



Bowl S





Plate 210



Cup M



Cup S



Plate 180



Box Stool





Plate 240



Bowl M



Bottle Coaster



Plate 180



Plate 270





池田正史 Masafumi Ikeda

宮崎県延岡市出身、愛知県立窯業高等技術専門学校修了。栃木県烏山の瀧田項一に師事し修業。2007年に「史窯」を開く。民芸系・日常使いの作品を多数手掛ける。

Born in Nobeoka City, Miyazaki Prefecture, Masafumi Ikeda graduated from the Aichi Prefectural Ceramic Technical Training School. He trained under Koichi Takita in Karasuyama, Tochigi Prefecture, before opening his own kiln, "Fumigama," in 2007. Ikeda creates a diverse range of functional and everyday items inspired by folk art traditions.



Cup S

W105×D83×H70mm

Cup M

W120×D98×H72mm



Bowl S

Φ110×H55mm

Bowl M

Φ130×H55mm



Plate 180

Φ180×H31mm

Plate 210

Φ210×H32mm

Plate 240

Φ240×H35mm

Plate 270

Φ270×H38mm



Due to the handmade nature of each product, slight variations in colour and size may occur.

手作業で製作しているため、色味や仕上がりサイズに若干の誤差が生じる場合があります。

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